

:.exhibition.proposal

In 2005, we authored a video art piece entitled *Overlooked*. All along we have intended for the piece to be a springboard for a series of new media art pieces. The underlying concept is to explore the cognitive phenomena of ignoring or filtering out the evidence of all the tiny interactions that happen in our daily lives. We hope to bring attention to the unnoticed through simple exposition and through jarring, digitally processed presentations. Even by renewing the viewer's attention, recognition isn't always possible, but it may encourage more careful consideration and appreciation of all the minute events that take place in our lives.

At the moment, *Overlooked* remains the only executed art piece we hope to exhibit, but we do have plans to create several related pieces, especially video and installation projects. Depending on space limitations, we will display anywhere from 4 to 8 video installations ranging in size from a 9' x 12' projection to a 9" x 12" LCD panel. One of the intended video installations is a sculpture hybrid that is likely to be about 66" x 15" x 52".

In addition to the video pieces, our exhibit will include photographs, collages, mixed media pieces, and possibly sculpture. Slides #1 and #2 represent two of the non-video pieces to be included in our exhibit. The artwork depicted in slides #1 and #2 have actually not been made yet; they are photoshop-birthered depictions.